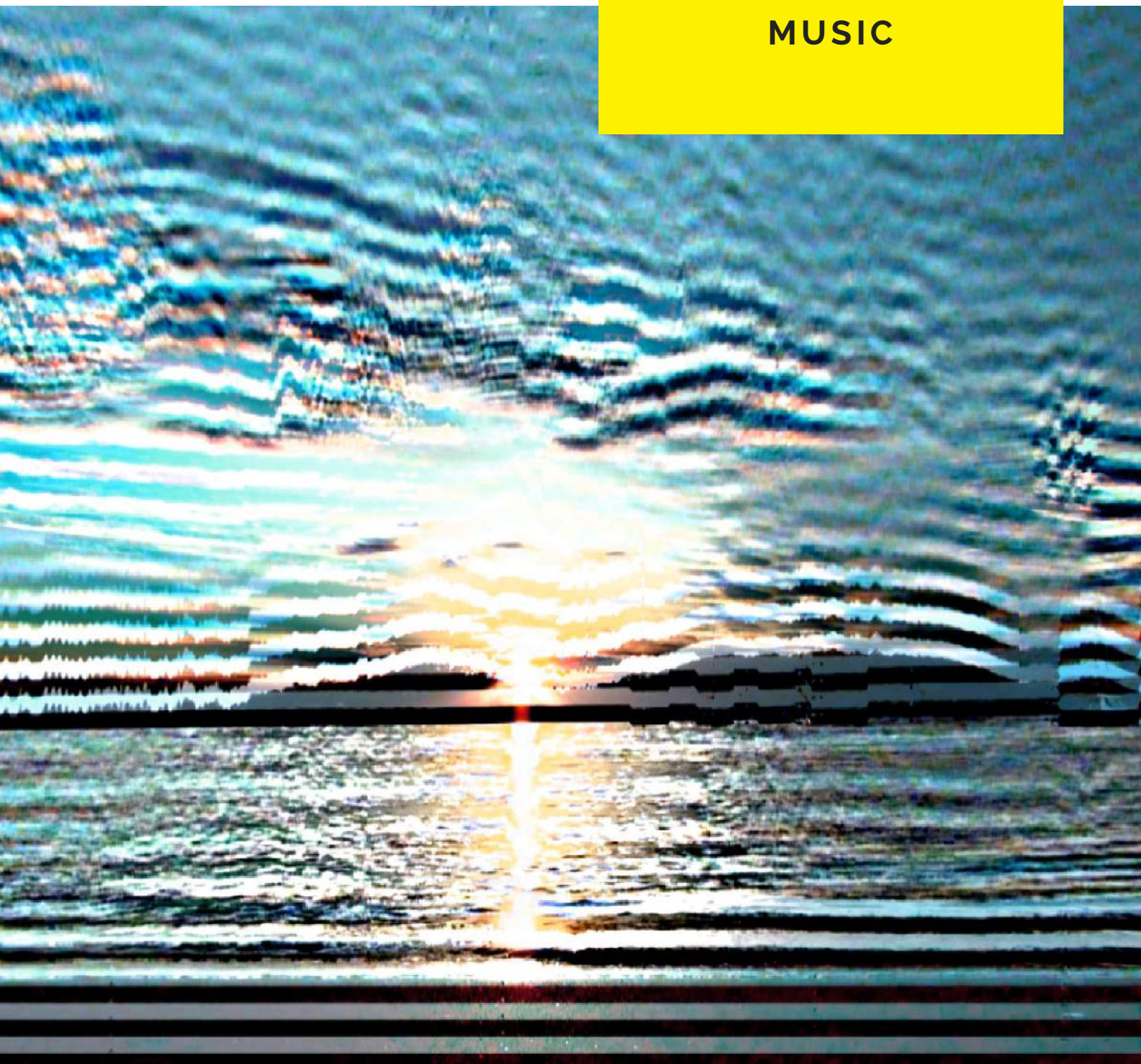


**YES
AND
THE
SUN**

**YOGI STYLE
ELECTRONIC
MUSIC**



YES AND THE SUN

AKA CLAUDIO CURCIOTTI

BIO

Musician, producer and video artist, he graduated in 2006 in Humanities with a work about Chris Cunningham.

He alternates long stays in Europe to travel in Asia and North Africa, where he weaves numerous collaborations with local artists.

Over the years he has been a guest of several international festivals and contributes to the development of the Anglo-Italian net label Brainstromlab.

He specialized in the field of field recording, founding the Field Abuse project and producing releases for independent labels (Impulsive Habitat, Green Field Recording, Earwitness). His artistic and musical research is enriched, completed and sometimes hindered by the study of yoga and meditation practices.

LISTEN



SYNOPSIS

Yes and the Sun is a Sun Salutation in an audiovisual form. The project combines electronic music with video processing practices, elaborated starting from a very rich footage archive, shot during years of travels and explorations.



The result is a lysergic performance where musical patterns produced with analog and digital synths are grafted onto visuals made of glitches and distortions, which bring his aesthetics closer to that of the artistic vaporwave movement. Straddling a critique of consumerist society and a parody of the New Age oriental philosophies, the style of Yes and the Sun is not easily labeled.

His music moves at the rate of 108 bpm, like the number of Shiva reincarnations.

