

ALESSANDRIA BUIO LUCE / ALEXANDRIA DARKNESS LIGHT / ALEXANDRIE DUNKELHEIT LICHT
MULTIMEDIA PERFORMANCE
ELECTRONIC MUSIC, VIDEO AND POETRY

Alessandria Buiou Luce (Alexandria Darkness Light) is a multimedia performance inspired to the events happened in Egypt after January 25th, 2011. Through electronic music and field recordings, poetry and video, the performance recalls the emotions connected to the experience of the latest Egyptian Revolution. The fear and the hope are the main elements of this work, realized from artists who have lived in Egypt during the days of the fall of Mubarak's regime.

Outside the historical-political debate, the performance tries to bring back the spectator to live the primary emotions connected to this great event that has changed the history of the country and is changing the Arabic world.

Alessandria Buiou Luce is the result of a year-long investigation into sound and its relation with social issues and political crisis in Egypt. An investigation by Claudio Curciotti in conjunction with the Goethe Institute and the Institut Français in Alexandria.

The authors, Claudio Curciotti and Eleonora Trani, have lived a year in Alexandria of Egypt, an experience that has influenced their artistic work. The music, which is characterized by melodic and harmonic chromaticism, express the feeling of hope; long drones are used in order to increase the expressive power of field recordings.

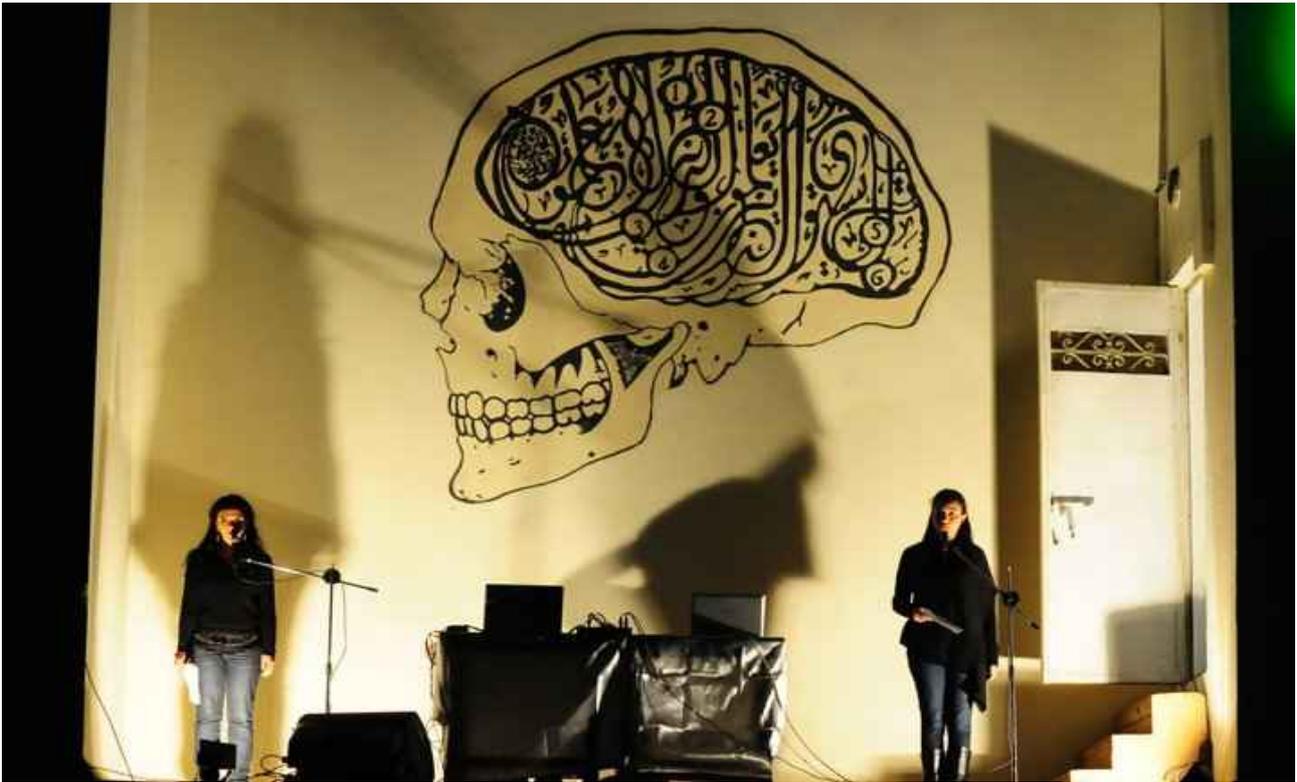
The poetry Alexandria Darkness Light recalls a personal experience of the author Eleonora Trani. She found herself facing difficult but meaningful moments in a improvised shelter in the district of Al Attarine, downtown Alexandria, during the days of greater violence.

The video is composed mainly from a collage of photo and clips alternated with moments of darkness. The relation between sounds and images generate a strong emotional involvement in the spectator, thanks to a particular use of the audio/visual synchronization.



MULTIMEDIA PERFORMANCE @ THE INSTITUTE FOR FRENCH CULTURE IN ALEXANDRIA, EGYPT.





MULTIMEDIA PERFORMANCE @ DARB 1718, CENTRE FOR CONTEMPORARY ART IN CAIRO, EGYPT.

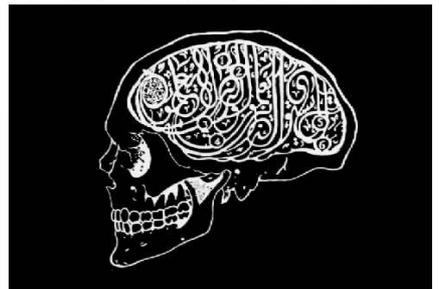
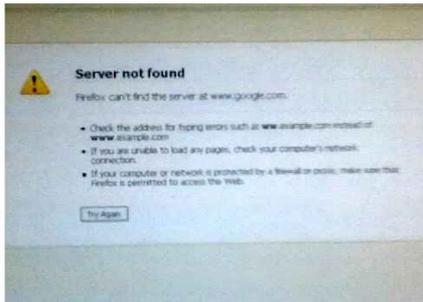


OPEN REHEARSAL @ CABINA, CONTEMPORARY ART SPACE IN ALEXANDRIA, EGYPT



MULTIMEDIA PERFORMANCE @ BRANCALEONE CINEMA, ROMA.





PERFORMANCE VIDEO FRAMES PREVIEW

AUTHORS BIO

CLAUDIO CURCIOTTI took his degree in 2004 in Rome on DAMS (Disciplines of Art, Music and Show Business). He had composed experimental electronic music since 2000, publishing some works for international net label and participating in festivals in Europe and North Africa. In his production he explores different type of sounds, from Electroacoustic to IDM and Field Recording. His experience as a musician is reflected in the work of recording and selection of environmental sounds, in which emerges a sensibility towards the acoustic textures and intensities. With the latest projects he tries his hand at video editing, concentrating on the rhythmic relationship between sound and still images. At present he collaborate with the Goethe Institute and the Institut Français in Egypt and is associated artist of PVA Medialab, Bridport, Uk.

ELEONORA TRANI took her degree in Rome on Archeology in 2002. She had worked for years as a VJ and video editor mainly in Italy and Spain, where in 2007 she exhibited one of her works at the Contemporary Museum of Art of Seville. At present she is studying and teaching Yoga, a discipline which made her traveling through Asia collaborating as a photographer and video editor assistant, as well as project developer for the Loud India project. She's now into a relational work between Europe and Egypt. By staying in contact with activists and artists in Egypt, she is keeping alive the memory of the Egyptian Revolution. Her work on the performance Alessandria Buio Luce is part of her Revolution memorial project.

TECH RIDER

Sound System (2 speaker 500w min)
Table Mixer (4 channel)
1 Video Projector + screen
1 Directional Mic

CONTACT : info@fieldabuse.com